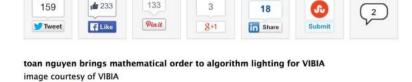


for VIBIA

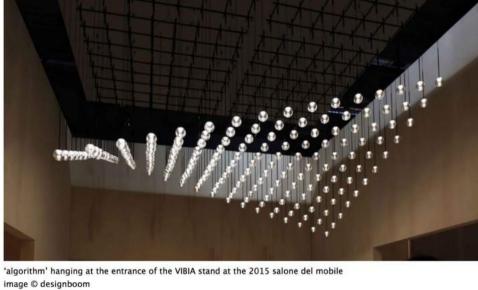
toan nguyen brings mathematical order to algorithm lighting



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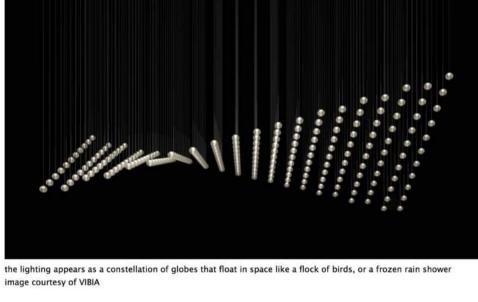
 $tubular\ mesh-the\ network\ of\ this\ metal\ structure\ generating\ its\ own\ additional\ shadows\ and\ visual\ effects.$

'algorithm' is an expression of the mathematical poetry of nature. the lighting design by toan nguyen for VIBIA, is a constellation of globes that seem to float in space like a flock of birds, or a frozen rain shower. the scheme offers endless compositions in which the spherical lamps can be suspended at different heights from a ceiling anchor of



which can be dimmed. these tools are offered so that everyone can become the other of their own lighting experience, and tailor it to their own personal projects. technical aspects can be easily resolved through the development of virtual models found through VIBIA's website.

the individual orbs are made from blown glass, featuring a textured striated pattern on their surfaces which allows for the projection of a translucent and constantly changing lighting outcome. each one is outfitted with a 2W LED light



'the intention was not to design a completely defined and 'finished' product, but a tool which allows any customer to create his own lighting system, in relation with the architecture space, the area to light and the desired kind of 'graphic

pattern',' says designer toan nguyen.



